

Lambda

Laurentian University's Student Newspaper

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Volume 33 - Issue 7/Numéro 7

Copper Cliff... The only place where you're woken up at 11:00 pm every night by the midnight blasting!!

Romeo Cleans House...



But Does he Do Windows?

Romeo Bertoli and Paulette Lafortune have volunteered to clean the room of one lucky residence student. A \$1 donation to the United Way enters you in a draw to receive free room cleaning service with all cleaning materials supplied by the university. Once \$500 has been raised for United Way, the draw will take place. Watch for more details in next week's Lambda.

Superpub...Not so Super?

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the the Board shall be to monitor the operations of Lambda Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

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All contributions greatly appreciated!!

by Janice Savage
Editor-in-Chief

The SGA held its second Superpub of the year on October 15 displaying some of the best talent to come to a Laurentian Pub yet.

The Pub, publicized as a "Variety Night", opened with *Mike Rayburn* who is no stranger to Laurentian. His one man acoustic guitar show was just the beginning of the show.

Kevin Hughes, the next performer offered a stand-up comedy act. Although his show got side tracked by some out of town hecklers, he dealt with them and continued to get the laughs from the small

but supportive crowd.

The final act of the night was a duo called *Men Without Hairs*, appropriately named for their twin like balding appearance. In a lively performance they covered all the basics for a successful show, original songs with personality, old favorites to get the crowd going and audience interaction.

The crowd, as previously mentioned, was small. In fact, there was no more than fifteen people there at any given time. The shame of it is that in terms of talent it was one of the best shows I've had the opportunity to see. The support for the event was disappointing even though anyone who was there will tell you that it was worth their while to go. Even after the cover charge was lifted from the door, Pub goers continued to go to the Pub

Downunder and could not be persuaded upstairs.

The SGA has put on a number of Superpubs in the past with varying degrees of success. The best attended ones seems to be those that coincide with special events like Frosh Week and Carny Week which means, for the most part spectators are not there to see the bands, but are there because everyone else is going and what else do we have to do with a Saturday night anyway? The other category of well attended Superpubs are those with big headliners, (memories of the Skydiggers). The problem with big headlines, however, is that they come with a big price tag.

University events like this serve two purposes. The first is to entertain the crowd and offer students the chance to have a good time

and see some quality entertainment. The second is to give new and upcoming talent the opportunity to perform. Just because talent is upcoming does not necessarily mean that it isn't quality. In fact, I recall a story told to me by a friend who attended Ryerson. He tells of a band that played during their Frosh Week that was an absolute unknown and while the crowd was skeptical at first, they warmed up to the unique sound of *The Tragically Hip*.

I strongly urge all Laurentian students to get out to see some of the unique acts being brought to you in the Pub or in the form of Superpubs. If there are acts you want to see, make sure you let your SGA rep know. One fine day, tomorrow's *Hip* will be performing, don't be one of the ones who miss it.

Financial Aid: Government Only Winner At Symposium On Loan Repayment Plan

Source: The Fulcrum,
University Of Ottawa
The Varsity, University Of Toronto

Ottawa - Financial aid as it exists now may be on its way to extinction.

At an Income-Contingent Loan Repayment Plan (ICLRP) symposium held in Toronto Sept. 23 and 24th, more than 400 University representatives showed up, about one-quarter of them students.

Income-contingent loan repayment plans (ICLRP's) were first introduced in Australia. With this system, the government gives everyone access to a student loan, regardless of need. It then gets the money back through taxes or directly from salaries.

Soome graduates with very low income would not have to pay the full loans back. But it may adversely affect people who traditionally make less money, like women or visible minorities, because it would take them longer to repay the loan.

Elizabeth Spielbergs, information officer for the Ontario Ministry of Education and Technology which hosted the event, said she was "very happy with the turnout of the symposium," and that the conversation between sides was spirited.

"The government wanted to discuss the feasibility of ICLRP but the symposium became an ideological clash between groups for the plan and groups against," Jean-Michel Picard, vice-president external of the University of Ottawa's student council said.

Still, Picard thought the discussion was too one-sided. "The symposium was more of a one-way discussion than it should have been. The people speaking for the plan far outnumbered those speaking against it."

Picard was frustrated with the proceedings because he said there was no actual plan. At the conference everyone "was basically talking in the air." The conference went nowhere, and there was not enough time for 400 people to say what they



wanted, he said.

At a press conference, Canadian Federation of Students Chair Guy Caron said that income-contingent loans were only being introduced as part of a federal government plan to make students pay higher tuition.

Ontario Undergraduate Student Alliance spokesperson Rick Martin said hikes in tuition were coming anyway, and income-contingency was the only way to offset them.

Martin said Income contingency would get rid of means-testing, the calculation of whether a student is really needy or not, which he called "unworkable."

Human Resources Development Minister Lloyd Axworthy made a presentation at the symposium, saying Ottawa will be cutting back its support of Canada's colleges and universities. These cuts will come as part of his social policy reform proposals, expected in the next 2 weeks.

Axworthy said he believes in publicly-funded universities but cuts will have to be made somewhere. Axworthy's social policy reform plan will review provincial programs that the federal government helps subsidize, such as health care, welfare and post-secondary school funding.

Because nothing was accomplished at the symposium, Picard said that the only winner to come out of it is the Ministry of Education and Training. It can now implement whatever plan it wants and if student groups complain, the government "can now say there was direct consultation about the plan."

Speaking Out

by Danaca
Contributor

Two weeks ago, A.G.L.L. received three great letters! I was very surprised that A.G.L.L. had received these letters, even when we didn't have an official address. I was very much interested to get together with them and talk but most of all, to sharing ideas.

In all these letters, the writers explained how they were gay and proud of being gay at Laurentian. To be gay at Laurentian is no easy task for anyone. I think this is the year in which A.G.L.L. will be officially OUT of the University community closet!

This year alone there is approximately 10 new gay and lesbian people. A.G.L.L. has now approximately 40 members, most of them students but we have a surprising number of faculty and employees of Laurentian among our community.

In the past years, it has been difficult for myself, being the only OUTED individual at the University. I have had to put up with rude comments, fear, always looking over my shoulder, looking out for my personal security and in doing so, I have become more and more convinced that my happiness and security depends on only one person, myself! I wish that more gays, lesbians and bisexual men and women would join me. I know for a fact that if more of us came out of our closets, life on this campus for gays and lesbians would be greatly improved. In the past, I have come to believe in the sincerity of many who are willing to help us. I have in the past received support from Student Governments and the University Administration. They have helped in moral and financial support.

In the early weeks of November there will be a meeting of A.G.L.L. on campus. This meeting will be important for me, it will mean my continued support of the Gay and Lesbian Community or my with-



drawal from A.G.L.L. For the other members of A.G.L.L., I hope that everything will go great at the meeting. I hope new members show up at the meeting and continue to fully participate in the activities and ideas of the Association.

The members of A.G.L.L. would like to hear from you on when and what time the meeting should occur. You can send, to the Association of Gays and Lesbians of Laurentian, your time schedule or simply tell us what day, and what time would be good for you. With this information, the people of A.G.L.L. would be able to set up a date, time and place that will increase participation to the meeting. We all need your participation.

If your still in the closet, and would like to come to the meeting but are afraid of coming out, then just drop us a letter in our mailbox in the Student Centre. Write to us and tell us you at least exist, you don't have to identify yourself, you can even give yourself a pen name. We need you, and A.G.L.L. really needs you and your ideas at the table. You can write to the Association of Gays and Lesbians of Laurentian (A.G.L.L.) care of : A.G.L.L., box 17, Student Centre, Laurentian University, P3E 2C6.

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store.

Fighting the Deficit by Increasing Student Debt

Ottawa - The long awaited release of the federal government's Discussion Paper on Social Security Reform (Improving Social Security in Canada) held no surprises for students.

The government is seriously considering phasing out cash transfers to the provinces under Established Programs Financing, which currently amount to \$2.6 billion per year. Unwilling (or unable) to pick up the slack, provinces would increase tuition fees or deregulate fees entirely, allowing schools to set their own. Money saved by the federal government would then be made available directly to students in the form of loans. These loans would be repaid through a system of income contingent repayment, and would be in addition to loans that students currently receive under the Canada Student Loans Program. The end result would be a dramatic shift in financing our system of post-secondary education from government to students.

The Canadian Federation of

Students anticipated these proposals for the reform of post-secondary education ever since the federal government started its review. "From the outset, we knew the review was more an exercise in deficit reduction than in improving student assistance and post-secondary education funding", stated Guy Charon, Chairperson of the Canadian Federation of Students. "Income contingent loan repayment is about loaning money to students to operate universities and colleges. This scheme will deter many students from getting a post-secondary education because they will not want to incur a \$30 000 to \$40 000 debt load", added Charon.

Guy Charon concluded by saying that "members of the Canadian Federation of Students have every intention of fighting the government's plans and we believe that a majority of Canadians will support us because they want to preserve an accessible system of post-secondary education for themselves and their children".

Minister Confirms-No More Funding

Bruce Rolston
Source: *The Varsity*
University Of Toronto

Toronto - Ottawa will be cutting back its support of Canada's colleges and universities, Human Resources Development minister Lloyd Axworthy said last week.

The minister, who was speaking at a student aid symposium in Toronto, said the cuts will come as part of his social policy reform proposals, expected in the next two weeks.

Axworthy declined to go into specifics on his proposals, but said his ministry's \$2 billion plus cash subsidy to post-secondary institutions around \$2,000 per full time university student - must be replaced. He said his ministry was looking are revamping student aid to make up the difference.

"The question now is, 'Is there a way of bringing the costs down so

that the money still gets to the people who need it?'"

Last week, The Varsity and The Toronto Sun both reported that leaked documents from Axworthy's ministry outlined a cut of up to the full \$2.3 billion cash subsidy as part of the social policy reform paper. In his speech to symposium participants, Axworthy confirmed much of what was reported.

Axworthy said the federal government would not be getting out of supporting colleges and universities entirely, but would base its support on a fixed percentage of taxation dollars, or "tax points". currently, those tax points further subsidize provincial education ministries by more than \$6 billion per year.

Spokespeople at Ontario's Ministry of Education and Training have said the most likely means of recouping the proposed cuts in the federal spending would be even greater tuition hikes, on top of the 10 percent hike already announced for next year.

Axworthy also made reference in his speech, given at a downtown Toronto hotel, to replacing the current federal student aid program with a new, income-contingent system.

The Government gives everyone access to a student loan, regardless of need. It then gets the money back through taxes. Some graduates with low incomes don't have to pay anything at all, but most have to pay the loan back.

All three provincial parties in Ontario support reforming the student aid system to make it income-contingent.

As reported last week, a leaked document indicates the federal government is planning to greatly increase its student aid program to offset the cuts in payments to the provincial education ministries.

"Enhanced student assistance would help provinces address impact of savings from reductions in federal cash transfers," it said.

Axworthy confirmed this at the meeting. While he did not fully commit the government to income-contingency, he did seem to think it is a good idea to try.

"We're looking towards doing a pilot project. I think it is how we answer the questions as to whether an income-contingent repayment system should be part of the toolbox we have."

Students Outraged At Massive Fee Hikes

Attack on higher learning

"desperate, shortsighted and cynical"

Rick Martin
Ontario Undergraduate Student Alliance



TORONTO - Students across the province reacted with shock and anger to a leaked federal plan to end federal support of universities and double tuition fee by 1997.

"The leaked document casts a shadow on the future of higher education in Canada", said Keith McArthur, Academic Affairs Commissioner for Queen's University. "The federal government is abandoning its responsibility to higher education. This would mean that students in Canada would have to pay a higher proportion of university costs than almost anywhere else in the world."

McArthur pointed out that government support of universities in Canada is already low. Public universities in the United States receive an average of 22% more public funding per student than Canadian schools. "The government keeps talking about how much we spend on education compared to other countries, but the spending is most gener-

ous at the elementary and secondary levels. Funding for universities is already behind international standards."

Justin Thompson, President of the University Student's Council of the University of Western Ontario, stated that students are furious at the fact that the government seems to have made up its mind. "If the report in the Star is true, and cabinet has already approved this, then the consultation process is a sham," he declared. "How are we to take seriously the so-called discussion phase?"

Thompson stated the government knows the public doesn't support such a move. In an Angus Reid poll done for Axworthy in July, 69

% of Canadians agreed that "spending on post-secondary education should be maintained at any cost". Only 38% agreed with the statement that "even if tuition were to double students should still pay more of the cost of their education." "Canadians understand the importance of education, both for individual opportunity and for economic growth," concluded Thompson. "The federal government seems to have for-

gotten this."

The Ontario Undergraduate Student Alliance is opposed to any tuition fee increase, without matching increases in government funding, as well as improved student aid. "We need to improve both quality and accessibility of post-secondary education", asserted Thompson. "This is an attack on both". As for the student aid plan the government is announcing, Thompson noted that "OUSA has always supported income-con-

tingent loans, as a more progressive form of student aid - but we do not support using student aid reform as an excuse for massive fee hikes, while the government abandons its responsibility."

Thompson added that the only universities which charge tuition fees high have much more generous student aid plans. American private schools have high tuition fees, but also provide millions of dollars in non-repayable assistance.

SGA BY-ELECTIONS

for the position of

SENATOR

Nominations will be accepted from October 27th to November 3rd til 4:00pm at the SGA office, (Student Centre).

The by-election will take place Wednesday November 9, 1994 at the SGA Board meeting.

Terri MacMillan Memorial Award

The SGA is still accepting applications for the Terri MacMillan Memorial Award. This is an award valued at \$1000. It will be given to a member of the SGA who has completed first year and maintained a minimum 60% average.

The award was created in memory of Terri MacMillan, who unselfishly committed her life to student activism and various other extra-curricular activities for the benefit of her fellow students.

The award was designed to promote these qualities and will be awarded to the student who demonstrates outstanding and above average extra-curricular involvement. Application is required and must be submitted with a 500 word essay describing these activities. Please submit essays to Heather Bishop in the SGA office. Deadline for submissions, October 31, 1994.

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Enter Stage Right

by Gord Gekko
Columnist

When one casts a vote in an election, one would ideally expect that things would improve over the term of the government, or barring that, to at least maintain the status quo. The NDP could not manage either. The record of the provincial government is, to understate things, abysmal. This week I want to tell you why voting for the comrades in Toronto is a poor decision. I'll do this with a method that anyone could replicate. I will compare the state of Ontario from 1990 to that of 1994. Sit down for some of this stuff.

Employment. Working at McDonalds? Good reason for that. In 1993, we had 156 000 fewer jobs than we did in 1989, while the rest of Canada had 53 000 more jobs. The NDP, of late, have been bragging about the jobs created in the first half of this year, 17 000 to be precise. Sounds good? Take into mind that the rest of Canada created 169 000 more jobs created. Youth unemployment is up to 168 000, from 106 000 in September of 1990. The youth unemployment rate is 16.2%. Nice gift to the proletariat.

Social Assistance. Here's some nice numbers for you to chew on. Since 1990, the number of

people relying on social assistance has doubled to 1.3 million. The number of children on welfare has risen from 292 000 in 1990 to 520 000 this September. If this is the social engineering that the NDP had in mind, then they can claim success.

The Economy. Did you know that the NDP have imposed 29 taxes for a total of \$4-billion in additional taxes. And some wonder why companies are loathe to establish themselves in Ontario, and why people like you and me are getting buried by ever increasing bills. Ontario's credit rating has also fallen from AAA to AA-, a loss of three points, which costs us more to borrow money to finance our debt. At the end of 1994, Ontario's GDP will just be back to 1989 levels, while the rest of Canada has seen some growth. Ontario's debt to GDP ratio has jumped to 30.5% in 1994/95. The provincial debt jumped from \$42.3 billion to \$90.4 billion, not including Ontario Hydro's debt and the new crown corporations created by the NDP to hide off-book spending.

Education. So you know what tuition cost me in 1990? \$1639. This September the tuition rate was \$2228. I have little problem with the tuition rate rising, as long as there is a compensating increase in the quality of the education that I receive. I can honestly say that my education has not improved one iota.

Society. Do you feel safer? You should, because Stats Canada has conclusively proven that

the crime rate has gone down in the last 10 years and that you are less at risk of being victimized by crime. That doesn't excuse, however, the fact that the NDP only improved the weaponry of police officers after Constable Joe McDonald's death here in Sudbury. It doesn't excuse the fact that the NDP have allowed law enforcement spending to languish on the vine. If you have a relation who is a police officer, then you must conclude that the NDP could care less about them.

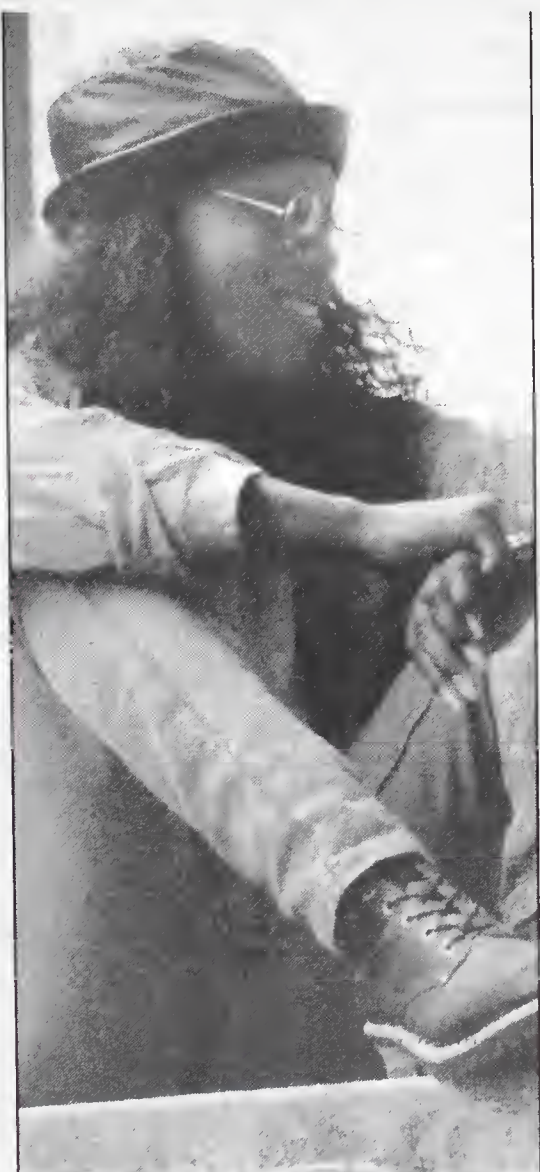
Honesty. Wow, a government made up of the working class, who screws the working class. Actually, the government is as much the working class as Donald Trump is. Shelley Martel is the exemplar of what this government is all about. Lie, Lie, Lie. And if someone proves you wrong, lie about that too. Not even the Mulroney government could keep pace with the number of resignations, gross violations of public trust and plain bad dealing as our comrades in Toronto have managed to achieve.

I could go on, but I trust that I have made my point. This province is worse off than it was a mere four years ago. There is nothing that anyone could say that would validate the NDP's bid to return to govern again. I ask you, as thinking human beings, to vote anyone but NDP. I marginally favour the PC's blue book because Reaganomic economic policies were shown to work well in the United States, but the Liberals have a decent plan of their own. I won't tell you who to vote for,



but keep these facts in mind when your local NDP candidate comes to your door to solicit your vote and when Floyd Laughren comes to Laurentian to answer your questions.

ENTER STAGE RIGHT



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Bell

Are You in Need Of Money? yeah, who isn't?

by The WOMEN'S CENTRE Collective

Contributor

WELL WE HAVE SOMETHING THAT WILL INTEREST YOU!

The L.U. WOMEN'S CENTRE is holding a 50/50 Draw.

The Draw will take place Monday October 31, at 4:00pm

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If you have any of the necessary qualifications (average of B in the course you want to tutor in) please come and see Joscelyne Meilleur-Seguin at the Counseling and Resource Centre in Room L210 of the R.D. Parker Building 673-6506.

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per issue

\$1.00 for twenty (20) words or less

\$1.00 for every 15 extra words

Ads must be paid in advance

Master of Social Work Program

As of January 1995, Northeastern Ontario residents will be able to undertake graduate studies in Social Work at Laurentian University. The new Master of Social Work (M.S.W.) Program, recently approved by Laurentian's Senate, is primarily aimed at the English-language and First Nations Communities of Northeastern Ontario. The new M.S.W. complements the French-language Maîtrise en service social Program begun in 1993.

The M.S.W. concentrates on preparing graduates for social services leadership positions in the North. Core courses will be developed and taught by a team of First Nations and anglophone faculty. One reviewer for the Ontario Council of Graduate Studies concluded that Laurentian's Master of Social Work Program "has the potential to contribute significantly

to social work practice, policy and research. Moreover, this contribution has the potential to be far-reaching in Ontario and across the country, especially in relation to dominant culture/First Nations perspectives."

Since this program is geared towards the working population, it will be offered only on a part time basis. Students will attend classes for an intensive four-day period every six weeks. Students can expect to complete the program over a two-to-three year period, with a maximum of six years for the completion of all degree requirements.

At the present time, enrolment is limited to ten students. The minimum requirement for admission is a B.S.W. with 70% average. Consideration will also be given to the applicants' positive leadership accomplishments in community social serv-

ices.

The program includes required and optional courses, and the possibility of either an advanced practicum or thesis. The practicum includes an analytical research component, linking theoretical knowledge to professional practice during the student placement. The thesis is supervised by a faculty member of the School of Social Work.

All those interested are advised to note that the final date for receipt of completed applications for the winter 1995 session is November 15, 1994. Dr. Ken Calmain is serving as the first Coordinator of the M.S.W. Program. For more information, contact Dr. Calmain, or Dr. Marge Reitsma-Street, Director of the School of Social Work, ext 5050.

The Wiz Invades Sudbury

Sudbury Secondary School's performing Arts Program proudly presents the classic musical "The Wizard of Oz". This delightful production will be presented in the school's F.W. Sheridan Auditorium

on Friday, November 19th at 7:00pm and on Sunday November 20th at 2:00pm.

Tickets are available at the school at a cost of \$10.00 for Adults, \$6:00 for students and seniors and

\$4.00 for children under 12. As well, tickets are available at Betty Dabous, Prom Music, and Jett Landry Music. For more information, "Follow the Yellow Brick Road" to Sudbury Secondary School at 674-7551.

PUBLIC ANNOUNCEMENTS

L.U. Women's Centre will be holding an Alcohol Awareness session at the kiosk in the Student Centre, Thurs. Oct. 20 from 1-3 pm. A guest speaker will be present to answer questions regarding indicators, risks, referrals and treatment for both men and women.

The L.U. Women's Centre is holding an information session Oct. 24 from 3:30 to 5:00 pm for all volunteers, collective members and persons interested. Si Transken, of the Sexual Assault Treatment Program from the General Hospital will be giving Crisis Intervention training.

The Senate Committee on Teaching and Learning will be holding a series of Brown Bag Lunches to discuss issues concerning teaching and learning at Laurentian. Info. concerning the first is as follows: Where: Senate Chambers (11th floor Parker Bldg.), When: 12:00 - 1:00 pm, Oct. 26, Topic: Do professors need to be teachers; Why should faculty care about student's education? Bring your lunches and come talk with us. Drinks and dessert will be provided.

Photo I.D. and Renewal Stickers available Thursday Oct. 20th from 4PM to 7PM in room G3 of the Single Student Residence. (Students, Faculty and Staff welcome).

Laurentian Badminton Association wants you. All are welcome. No line-ups. We play Sundays from 8:00 pm to 10:00 pm. Everything starts Sunday Oct. 30th in the Avery Gym. For more info, call Todd at 674-0942. FREE.

Anyone (Staff or Student) interested in a CARPOOL?

Looking for affordable transportation into Laurentian? or Hate fighting the traffic into Laurentian? or Hate trying to find parking in the Pit?

Want to share the cost of driving? If so, then call Sheri at 673-2158.

Goal: To improve traffic and parking conditions.

To connect those in need of rides with those who can provide rides (thus, distribute the cost of gas) by linking people from the same area who have similar schedules.

Just give me your: name, phone number, days and times you need or can provide transportation, area of town you live in (those from surrounding areas just give me your general location) and COST of daily transportation.

The LU Women's Centre will launch its "Feminist Film Fest" with the presentation of the movie "And The Band Played On" in the spirit of AIDS Awareness Week. The movie will be shown at 7 p.m. in the Student Centre TV lounge. Everyone is welcome. Free popcorn. The "Feminist Film Fest" will run every second Thursday until April.

Services at St. Mark's Chapel - Thorneloe

When: Every Sunday evening at 7:00 pm

Who can attend? EVERYONE and anyone can attend, regardless of their religious affiliation.

Services are held in the Anglican Tradition, but are open to anyone who wishes to join our community of Fellowship.

COME OUT AND SHARE IN OUR COMMUNITY OF FAITH. ALL ARE WELCOME.

A Caring Group for Lesbians, Retired and Otherwise will be held at the Sudbury Women's Centre, 268 Froid Road, Sundays from 2:00 pm - 4:00 pm. For more information call Hilary at 673-1916.

Laurentian Christian Fellowship meets every Friday for Bible study and fellowship. Students meet at the SSR bus stop at 6:30 pm for a ride or visit LCF in the Clubs Room in the Student Centre for more information. All are welcome to attend. LCF is a part of Inter-Varsity Christian Fellowship of Canada.

Student Seminar on Public Policy Issues

To be held in Toronto, on Saturday November 5th, 1994, at the Sheraton Centre Hotel, 123 Queen St. W. FREE SEMINAR!! LUNCH WILL BE PROVIDED!! Speakers will be talking about Crime, Free-market Environmentalism, The Debt and Canada Without Québec. For more information or for registration forms, contact Annabel Addington, The Fraser Institute, telephone #- 416-363-6575 ext. 315.

NOTICE TO all fourth year undergraduate and graduate students. Application forms for NSERC Postgraduate Scholarships are now available at the School of Graduate Studies and Research, L-916. Applicants must have maintained an overall average of at least A- (80%).

The deadline for NSERC is November 3, 1994.

Public events are free. Deadline for submission is Fridays at 4:30pm.

We reserve the right to modify information submitted if needed.

This Ain't the Only Queen Street

Bill the Cat
Correspondant Geek

So I was sitting in the bar, you know which one, the one that I always go to when I'm in this city, the one on Elgin St. with the cool live bands playing all the time. I'm in the bar, chatting with the fellow who is pulling draft for all of the kind patrons, when this guy walks in. He orders six Back's drinks five of



them back and then settles in to savour number six. He says, "It's better to be an alcoholic than nothing at all." He says that he runs this cafe a couple of doors down called, **This Ain't the Only Cafe**. It turns out that his name is Dean Lane, although he was also

complaining that the other newspapers in this city had been fairly creative with the spelling of this seemingly simple name. He was also complaining that one newspaper wrote that, "this cafe is so cool, it doesn't have to be on Queen St.", referring to the "Only Cafe" in Toronto, which wasn't on Queen St.. He says to me, drunkenly, "whatever you do, don't come to The Only Cafe". I have no idea what he was talking about. He bailed after fifteen minutes, saying that he had to get back and serve those "worthless bastards with the money".

Being curious, I decided to check the place out. I sauntered out of the Townhouse into the sunlight, went two doors down and here was this cafe. The very kind person who made me an excellent cappuccino was local artist, Stephanie Skilling. She said, "don't worry about Dean, he's just worried about having to actually work for a living if all sorts of people find out about the cafe." I told her not to worry, and that I wouldn't tell anybody about the place I found at 194 Elgin St. with the best soup and sandwiches in town, the groovy artwork hanging on the wall, the candles always burning, the unabashed tributes to slick pop culture pasted down on the tables and the general friendly atmosphere.

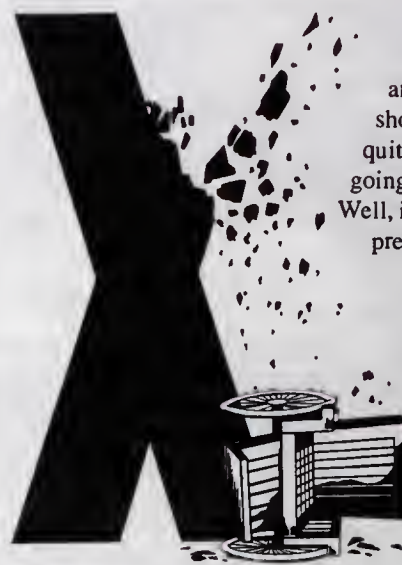
I've been back several times since, because it's fun to watch Dean get more and more bitter. I've had the Black Bean soup, lots of cappuc-

cino, Great Canadian Turkey sandwich, the grilled cheese, it's all pretty good. He found out who I was and immediately started harassing me to NOT write anything about him or this little hole in the wall that he calls his "mowsoleum". His partners, Robert and Janice Jackson, seem a little more sane about this whole thing of running a business, but still report that their names were also creatively spelled in other newspapers, as well as some confusion over their daughters and son. I don't know what to make of this whole cafe thing. I'm sure that all those artsy fartsy types will move in and read their poetry in the corners over a seemingly neverending stream of coffee and cigarettes. Lots of people dressed in black, talking about why we are here on this planet and how music has sucked since Kurt died. No, just kidding. This Ain't the Only Cafe will no doubt become a regular stopping joint for movie goers, Townhouse goers, and people just looking for good coffee and light meals. Dean won't be any happier because he seems to be one of those miserable type personalities. The only thing I've seen that makes him happy is that I'm more miserable than him.

Check it out. This Ain't the Only Cafe on Elgin St. It's cool, it's hip. Mention that the front of the menu looks nothing like the front of the cafe, they love that. Tell them I sent you.

Gimmicks and Lost Universes!

by The Prisoner of Reality



Here we go with news from the World of Comics. If you're an X-Men fan, hang on to your shorts. There have been rumors for quite a few months that Marvel was going to stop publishing its X-titles. Well, it has come to pass. First of all, prepare yourself for Professor X's death in December's issue at the hands of Legion. But the twist is that Professor X will be murdered twenty years in the past. Obviously the Mutant Universe is going to be shaken to its very foundation. What follows is a brief look at what we can expect as of January 1995.

Uncanny X-Men is gone and replaced with *Uncanny Mutants #1*. Magneto and Rogue are the focus of this series along with their young son(?!?). *Wolverine* is axed and *Weapon X #1* is introduced with Logan and Jean Grey. *X-Factor*, *Excalibur* and *X-Force* are out and replaced with *Factor X #1*, *X-Caliber #1* and *X-Posse #1*. *Generation X* is discontinued and the storyline continues in *New Mutants #101*. *X-Men Unlimited...* gone. *X-Chronicles #1* show how Magneto formed the Mutants. *Cable* is gone. *X-Man #1* starts off with someone escaping from the clone banks - Nathan Summers! *X-Men Spectacular #1* is a premiere issue of a weekly series that reprints the Legion saga from his introduction in *New Mutants* until the current storyline.

Now, am I the only one who finds something fishy in all of this? There are two possible answers to this burning question. Is Marvel trying to rake in more money or...Is Marvel trying to erase all traces of Stan Lee from its premises? As you all know, Stan Lee has left Marvel under unknown conditions. Rumors abound that the venerable King of Comics was being treated as a senile old man instead of the creative genius that he is. Now, if this true, no wonder Lee left. Marvel could be attempting to get rid of all traces of Lee and start anew.

Another theory (the one I like the best) is that Marvel is trying to suck more money away from us poor collectors. After all, #1 Fever is the fatal disease that affects most buyers. People will lose their minds trying to buy up all the #1's, hoping to eventually score big on the resale market. Stupid! Enough ranting. On to more comics.

Gene Roddenberry fans are in for a treat. Star Trek's Creator presents (posthumously) a powerful new series called *Lost Universe*. In this series, Earth is in the midst of recovering from a 1000 year war with a powerful alien race which caused the human race to scatter through the galaxy in colonies that are isolated from each other. *Lost Universe* is set in the 40th century right after the war. It is the story of the attempted reunification of those colonies into a universal community. The developmental differences that occurred over 1000 years present a new challenge on each colony for those in favor of reunification. Should be interesting. Look for its debut in a few months. 'Nuff said!

Too Much TV

Ok, so we went to see *Natural Born Killers* the other night. Good thing because now it is gone. You probably all went to see it as well. It grossed a couple of billion dollars. What can you say, it was an interesting piece; creative, well written, emotional, well acted, etc. The point to be made is that we all watch too much TV, rather than living life to the fullest. *Too Much TV* was the light shining on Mickey and Mallory in their descent to meet with their demons. As it turned out, they were too evil to be helped and were spat back out into the world. They got what they deserved.

There's something to be said about not living life to the fullest, a favourite pastime of some of our generation. The mass media has portrayed us as slackers who whine about how awful everything is, forgetting that things have always been awful, people have always had to redefine themselves in a society that was already obsolete by the time they were ready for it. People should experiment with life. Don't cut down punk rock until you've listened to it. Don't avoid an artist until you've seen their work. Don't drink yourself to death you fools. I hear that the SGA organized a super pub, brought in some really good live comedy and fifteen people showed up. Where was everybody? Well, there were fifty people downstairs who wouldn't even come up when the cover was dropped. All I can say is that, you're damned lucky you don't live in Toronto. You have to pay five dollar covers to go out of your house. The next time you see a two or three dollar cover at the Townhouse, just remember that the owners are not in the back smoking stogies and counting their cash into big bundles. The cover usually pays the band, who had to drive at least four hours to get here, probably have to drive ten hours to the next gig, they have to eat, sleep in their van, etc. They live like dogs. The bars don't make a lot either. Half of the money covers cost of the booze, another 20% to 50% cover the cost of the staff. You have to pay rent, you have to keep up the bar, buy new glasses when drunks smash them, on and on. Whatever. So many people are dorks who don't know what hard work is. Message to generation X. You suck, get a life.

You can take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to do something about genital herpes outbreaks. A greater understanding of genital herpes — plus the

availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician

The Real Coolest Bands in Canada

There is sooo much great Canadian music that has never been covered in these pages. That's right!! You have been deprived of knowledge, and now it shall all end. These are the bands that you probably won't see too many videos from, un-

less you watch cable channels at 3:00 in the morning. These are the bands that you're kid will get into as they rebel against the conservativeness that you have fallen into after you graduate from school. They put out classic records and do more touring than most of the creampuff bands that tour universities in September and October put together. Most of them don't give a shit if you like them or not because they know that their fans are people with enough brains to seek out independent recordings and can actually read far enough in an article to see that they have been in the news all along, just usually shoved to the end of the piece because petty journalists don't understand. Here it goes, read if you know how.

The Sweaters: 'Oh sweaty gods of punk rock. Pete Campbell is the man

behind the guitar, James is the bald drummer, Kuba is the bald bass player. They play the pop thing a-la Ramones, Descendents and the Archies. I'm not going

tour. Live, they kick out the punk rock while having maximum fun. The Ramones covers (They seem to know about a hundred of them) live the show even more. Even CFLR's music director conceded that The Sweaters are allowed to cover The Ramones. By the time the Sweaty ones stopped in Sudbury at the Townhouse, they also had a second demo tape with them called, *Big Mouth Blues*, which was recorded over a Ramones live tape, I think.

During their 1994 tour, Pete, James and Kuba stopped twice in Sudbury, playing with Blenderhead and Bleak!! Both shows went well, *Big Mouth Blues* was now a finished product and they played still more Ramones covers and a collage of the Wardells' greatest hits.

to throw Green Day in there because Pete and James have been playing the pop thing since the mid-eighties, when Billie-Joe, Mike and Tre were all zit faced grade niners. They used to be in a band called, *The Wardells*, which had a couple of small radio hits around 87-88. You can still see the video for "I'm in a Hurry" once in a while on Muchmusic (mostly MuchWest).

After *The Wardells*, Pete formed *The Sweaters* and started playing and writing new songs. The first tape was *Crazy Knit-Wear Sell-out*, released in 1991. It was early versions of many of the songs that would make up the 1992 CD, *The Pop Thing*. Rave reviews across the country brought forth *The Sweaters* to these parts in a 1993 cross-country

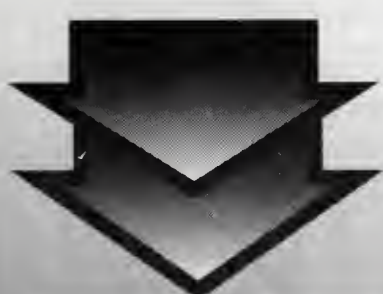
A great band, great songwriting. A must see for all music lovers. Oh yeah, and Pete wrote the best song on the *Puck Vol. 1* album: *Hockey Sucks!* - "He shoots, he scores, who cares, I'm bored... I had lots of time to write this song, I'm on the outside all winter

long." In the most recent *Sweaty news*, the decision is final to leave *Big Mouth Blues* a cassette-only release. The boys have been recording new stuff at Profile studios with Cecil English (NoMeansNo, D.O.A., Imagineers). They are currently on a tour that will bring them to Winnipeg and back home to Vancouver. Pete is releasing a cassette with another band, *Streelflusher*. Kuba is filling in for the bass player for *Scum Element*, and also playing with *The Crank Sinatra*. A new *Sweaters* CD and full tour should be underway in the late spring. Here's hoping you win the



lottery, Pete. You deserve the best. Write the Sweaters c/o Pete Campbell, 204-1068 Burnaby St., Vancouver, B.C. V6E-1N7. **Huevos Rancheros:** One of Canada's two premier instrumental bands, along with *Shadowy Men on a Shadowy Planet*. Huevos are a bit heavier and fuzzier than SMOASP, they have also been at it for fewer years. Huevos came started rock in the world outside of Calgary a couple of years ago, leading to their 1992 cassette, *Rocket to Nowhere*. The tape ended up being picked up for distribution by Cargo

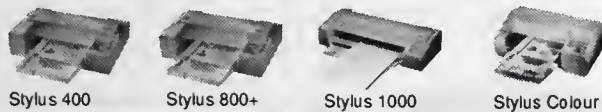
and then the rest of the country began to sit up and take notice. This led to their signing with the small Seattle label, PopLlama and the release of a full length album, *Endsville*. With some touring and airplay, Huevos got to be a big name in the instrumental scene. Always defying any one categorization, be it surf, garage, punk, whatever, Huevos have attained a reasonable success. They have had videos in rotation at Muchmusic (again, mostly thanks to MuchWest) filled in some music on shows, garnered recognition from CBC radio and have most recently put out a split 7" on the ultra cool Get Hip Records from Cleveland, one of the chief proprietors of fine garage music in the world.



Stop! Look! WIN!

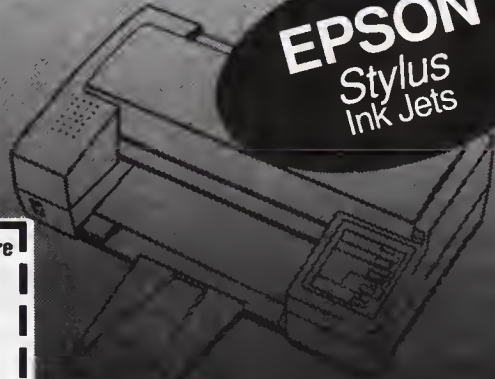
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1. To enter, complete the Official Entry form and deposit it in the Official Ballot Box located in your participating campus computer purchase centre.
2. Maximum one entry per week. Entries are valid only for one weekly draw. Mechanical facsimiles or reproductions are not acceptable. For additional ballots, drop by your participating campus computer purchase centre or fax your name and complete address to (416) 498-4574.
3. To be eligible for a weekly draw, all entries must be deposited in the ballot box no later than 5:00 p.m. on the business day preceding each draw date. To be eligible for the GRAND PRIZE Draw, all entries must be deposited in an official ballot box by 3:00 p.m. on the final day of the contest: October 28, 1994.
4. The contest begins August 29, 1994 and ends October 28, 1994.
5. Each Friday starting September 9, 1994 to October 28, 1994 inclusive, at 12:00 noon, a draw for a weekly prize of a denim jacket (MSRP \$150.00) will take place within each participating campus computer purchase centre, from all eligible entries received.
6. All qualifying weekly entries will automatically be entered in the national GRAND PRIZE draw for an EPSON ActionNote 500C colour notebook, to be held on Friday, November 18, 1994.

Name: _____
Address: _____
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ANSWER THE FOLLOWING QUESTION:
"EPSON's exclusive Stylus Ink Jet Technology produces what type of Resolution?"
Answer can be found on a laminated print sample on display at any participating Campus Computer Purchase Centre

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Eric's Trip - Forever Again

by Paul Loewenberg

Entertainment Editor

This is the second full album for Eric's Trip to be released on SubPop,



with other bands in the Moncton area, helping them record, lending a hand, plus doing some solo work, collaborations and various other photography and artwork.

Once again, this recording was produced in their basement by band members Julie, Mark, Chris and Rick. It used to be a four track, but rumour has it that Rick's studio has expanded to a fully functional 24 track studio. Everything about this album speaks of isolation. The cut and tape album cover, nothing but the names of the songs for liner notes, etc. Eric's Trip seem like four kids with adult

nosaur Jr.

Forever Again is 18 songs of quiet, isolated noise and voice. The drums are mixed in one corner, the guitars and bass in stereo at the sides and the vocals are dead centre. Yes, even the production reeks of isolation. Regardless, this album finds joy in it. Each track holds its own, each connected by a warm audible tape hiss, the fumbling of fingers along strings barely audible on their un-gated amp-mikes. Personal faves include Run Away with a weird SY kind of guitar line over that fuzzed bass, lead-off track New Love with the fast drums, title track Forever Again for simply being one of the best written songs around, outside of most things by Tom Waits.

The album is distributed by Denon in Canada, part of that new deal that Cargo is probably still kicking themselves about. If you're like Eric's Trip and you like to hang out in your basement, you could mailorder it right from SubPop, 1932 First Ave., Ste. 136, Seattle WA 98101, U.S.A.

bodies who have been locked in this room with this music stuff to play with. Their imaginations, however, are taking them much farther and faster in this music world than some of their heroes. Sonic Youth weren't this interesting until 1987's *Sister* album on SST (soon to be re-released by DGC/MCA) which was SY's fifth album in seven years. Maybe it's because I am partner in a Canadian identity, but I think that Eric's Trip are even far more inventive than Di-

that mother of indie labels for the grunge generation. Of course, Eric's Trip are not a grunge band and, arguably, SubPop ain't really a grunge label anymore. Eric's Trip has been more prolific than most underground bands in the biz today (except maybe for Missouri's All). In the past four and a half years, ET has released five cassettes, eight singles, appeared on six compilations, plus an EP and two full LP's. Not only that, they work

The Soup Dragons - Hydrophonic

by Lisa Urso

Assistant Entertainment Editor

While Soup Dragons singer Sean Dickson was writing and demoing the songs that were to become *Hydrophonic*, his bandmates quit, leaving Dickson feeling "hurt, upset and angry." He was also given the opportunity to record "with a new sense of freedom." The press release boasts about *Hydrophonic's* diversity, ranging from "the soulful plaint of 'do you care'," to "the country guitar twang of 'Automatic Speed Queen'," to "the dub-reggae turned thrash of 'Rest in Peace'."

Perhaps Dickson was a little light-headed with the freedom to record his "dream come true," but he should perfect one style before Garth Brooks starts calling him a poser. The Soup Dragons are best known for such dance-pop hits as their version of the Stones' "I'm Free" and I doubt people will want to hear them turn funk, even with the added credibility of guest artists like Parliament-Funkadelic's Bootsy Collins. MC Hammer's attempt at "going Gangsta" illustrates my point.

The lyrics on *Hydrophonic* are clichéd and sometimes make me cringe. Songs titled One Way Street, May the Force be With You, All Messed Up, and Rest in Peace contain such gems as "...got your tricks to get your fix," and "just start livin' it up." You have to give Dickson credit for having worked so hard on this album and some of the songs are, admittedly, catchy, but I'd wait a few more years before buying another Soup Dragons CD.



Soundtrack - Pulp Fiction - Various Artists

by Paul Loewenberg

Entertainment Editor

Let's turn to some good news for once, eh! Quentin Tarantino, master of all, a demi-god on our world, creator of *Reservoir Dogs* and *True Romance* has a new movie out in full release, *Pulp Fiction*. It won best film honours at the 1994 Cannes Film Festival. The soundtrack for the movie is a collection of surf music, 1950's tunes, 1970's soul smashes and dialogue featuring some of the main characters in intriguing conversation.



After the initial album dialogue, we hear a couple minutes one of the all-time guitar greats, Dick Dale & his Deltones. The next song is by the great Kool and the Gang from way back in 1973, before they went glammy and you used to rollerskate to them in grade 7. The song is Jungle Boogie. Also featured is the surf music of The Tornadoes, The Centurians, The Revels and The Lively Ones. We also get the soul of Al Green, the hillbilly country of the 1975 Statler Brothers, ambient noise of Urge Overkill, modern soul of Maria McKee, a Dusty Springfield song, and my personal favourite, 'Lonesome Town' by Ricky Nelson. Ricky croons his way into your heart along with those subtle 50's ooh's and aah's in barbershop quartet harmonies in the background. A beautiful ballad that brought tears to my eyes.

I haven't heard a soundtrack this good since the Roadkill soundtrack came out. Most of the credit must surely go to the producers of the album, Quentin Tarantino, Lawrence Bender and Karyn Rachtman for their selection of music and the dialogue pieces, as well as the sequencing. Similarly, the Roadkill soundtrack had catchy dialogue pices and featured some of the greats in Canadian music.

I was already wet with anticipation for this new movie, and hearing the music and the soundbites just makes me clench my teeth and close my eyes. It's commercial release is on Oct. 14th, so hopefully it will be making it to Sudbury for a little while. The soundtrack is available on MCA records, a recommended purchase. The soundtrack for Roadkill, the movie by Bruce MacDonald, is on Denon Music, also a recommended purchase.

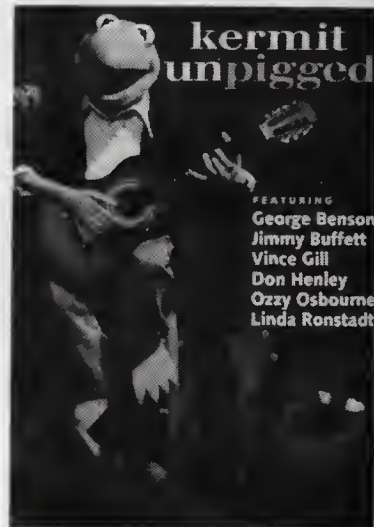
Kermit - Unpigged

by The Prisoner of Reality

We've had Rod Stewart, Bob Dylan even Nirvana release "Unplugged" albums. So, it was only a matter of time until the Muppets got into the game. Now I will admit that I was quite skeptical about the quality of the tunes but I was in for a surprise. I was in HMV browsing the stacks when I happened to stumble into the wall that had this CD set up with the headphones. (Those who have been to HMV know what I'm talking about). My friends thought I had lost my mind because I was laughing so hard I was crying, causing somewhat of a scene.

The 10-track CD has guest stars lending their talents. From Vince Gill singing *Daydream*,

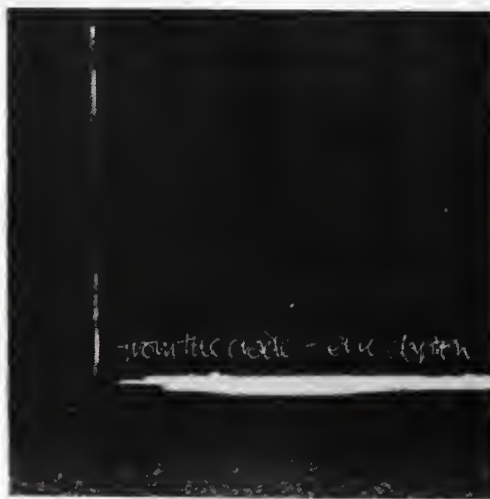
Jimmy Buffet and the Great Gonzo's duet on *Mr. Spaceman*, *Wild Thing* by Animal, Floyd and Kermit, these are truly good. It would seem that the Eagles aren't that busy since Don Henley took time out from his tour to contribute his talents to *Bein' Green*, Kermit's theme song. The album's storyline revolves around, what else, Kermit trying to avoid Miss Piggy and record an album. Lily Tomlin is hilarious as the Studio Manager. It's like the Muppet Show on CD. It's a fun treat, not too serious and makes a nice change of pace from the music industry's usual fare. It's almost an impossibility to try and imagine Frank Oz (the voice for Miss Piggy) in the studio with Ozzy Osbourne. If for



no other reason, buy this album for the Ozzy Osbourne - Miss Piggy duet of *Born To Be Wild*. That in itself is worth the price of the CD.

Eric Clapton - From the Cradle

by The Prisoner of Reality



Clapton's choice of songs is impeccable and he molds his voice to the melodies. You've probably seen the first video off the album on Much (*Motherless Child*). If you're a Clapton fan, you'll probably pick this album up regardless. For all the rest of you fence-sitters, run, don't walk, to your nearest retailer and pick it up. It's probably the best album Clapton has made yet.

Now, if you remember correctly, in the first issue of Lambda, the Entertainment Editor said we would never print a review of a Clapton album. But, finally, Clapton has made good on his reputation as a bluesman and therefore, we have a Clapton review in the pages of Lambda.

The 16-track CD is Clapton's way of paying tribute to his influences. All tunes are covers of great classic blues music: Willie Dixon's *Third Degree*, *Groaning The Blues* and *Hootchie-Cootchie Man*, James Lane's *Goin' Away Baby* and Lowell Fulton's *Reconsider Baby* are but a sampling of the tunes on the album.

If you're a blues neophyte, you might recognize the tune *Five Long Years* that Colin James covered a few years back. But, Clapton's version is much more polished and played as it should be played, slow with the guitar screaming out its heartache. The album as a whole conveys a sense of smoky juke joints, endless bottles of bourbon (Yum!) and hot sweltering nights.

What's Happening

The Mahones - Friday, Oct. 21st - Townehouse

-These are the Canadian ambassadors of Celtic tunes. They play it even as fast as the **Stand GT** does when they cover a **Pogues** song. **The Mahones**, however, play all their own stuff. The name, one would assume comes from the second half of the popular Celtic phrase, Pogue mahone! I believe that the translation works out to something equivalent to "Kiss my ass". The music is traditional, that means a cavalcade of mandolins, accordians, tin whistles, flutes, and acoustic guitars. The dance that you will be doing is called Jigging and Reeling. It involves lots of frothy beverage, arm locking and swinging, jumping up and down, sweating, and kicking your legs (but not your partners legs). This is the band that you won't want to miss!

Philosopher Kings-Sat., Oct. 22nd-Townehouse

-The **Philosopher Kings** are a Sony house band. That means that they were introduced by the record company in order to promote a particular songwriter, player or vocalist. There's nothing wrong with that, after all, that's how the Velvet Underground started out. The **Philosopher Kings** visited Sudbury for Endless Summer and the couple hundred people who saw them fell in love with them. Their album is a mixture of jazz rhythms and folk styles that comes across as an update of beat poetry. The only thing I don't like is the atrocious, ugly, contemporary adult pop cover of **Bob Dylan's** wonderful, Just Like a Woman that lacks all of the emotion of the original. The album is good, they are exceptional players and all indications are that they will put on a smashing show. All this for a very small cover.

Ginger - Monday, Oct 24th - Townehouse

-OK, you all know by now that **Ginger** contains three former members of **Grapes of Wrath**. Tickets will be on sale in advance for this show for the low, low price of \$5.00. It might be more at the door, so buy your tickets early and get there early for a good seat. **Ginger** is out promoting their full-length release, *Far Out*. It is out on Nettwerk Records, with some distribution help from Sony Music Canada. One of the curious things about this release is that it has been released on CD ROM as well as CD and Cassette. The CD ROM of the album contains three videos, studio footage and some other home movie type stuff of **Ginger** and the individual members. This is the first CD ROM release for Nettwerk, but it looks like this may be something they will always try and offer in the future. Hmmm, do I smell an itch video game?

Malhavoc and Yet Another Posse at Backstreet

by Lisa Urso

Assistant Entertainment Editor

Last weekend was a loud double bill with southern Ontario's Yet Another Posse and Malhavoc. Some may recall Y.A.P.'s show a year and a half ago for the independent music conference where they blew away bigger acts Junkhouse and Crash Vegas. Similarly, the downtown Second Cup crowd has been eagerly anticipating a Malhavoc show.

Y.A.P. are a hard sort of rap band, yet not quite. They really have to be seen to be believed. No two front men in music have such contrasting appearances as beefy Jeremy and rubber-limbed Bill, but it made for an entertaining performance. They barked and spat animatedly as a DJ spun records and guitars and drums thundered. A highlight was their popular "Guns (We Love 'Em)"

Shortly thereafter, bathed in red light and clad in black Malhavoc crawled on stage. The disclaimer on the poster advertising the show mentioned that the weak of stomach and faint of heart need not attend. Never having seen the band, I was told in advance that I would find the performance arresting, and I doubt anyone at Backstreet could argue that. Lead singer James leaped and writhed like a dying fish as he screamed and growled. Well-known for his on-stage antics involving self-mutilation, he did not disappoint. He stripped to the waist and carved into his chest, to the delight of the violent mosh pit.

They played for a good hour at least, but still some of the crowd lingered after the encore. A lot of sweaty and tired people stumbled outside at 1:00, refreshed by the cold air, but I'm sure they'd be ready to do it all again.

CFLR Weekly Chart

Based on airplay and requests, these are the albums played most often on CFLR 106.7 Cable FM, your campus radio station. If you would like to hear any of these albums or any other modern music, call the request line at 673-6538. if you are interested in volunteering, drop in to CFLR, in the first portable, across from the Arts Building.

CFLR CHART FOR THE WEEK OF OCTOBER 10, 1994					
TW	LW	#WKS	ARTIST	TITLE	DIST./LABEL
1	11	2	Corky and the Juice Pigs	Pants	Indie CD
2	5	3	Pure	Generation 6 Pack	Warner
3	1	5	Furnaceface	This Will Make You Happy	Cargo
4	2	3	King Cobb Steele	Project Twinkle	Lunamothe
5	10	2	Rheostatics	Introducing Happiness	Warner
6	16	2	Eric's Trip	Forever Again	Subpop
7	13	2	REM	Monster	Warner
8	-	nu	Various Artists	You Got Lucky	Altic
9	3	7	Headcramp	Mind-blowing Beef-fest Spe	Indie CD
10	12	2	Body Count	Born Dead	Virgin/EMI
11	17	2	Dinosaur Jr.	Without a Sound	Warner
12	22	2	Green Jelly	333	Zoo/BMG
13	-	re	Modern Lovers	Precise Modern Lovers Orde	Denon
14	-	nu	Rymes With Orange	Trapped In The Machine	Plum/A&M
15	-	nu	Pilbox	Holly 7"	Get Hip
16	-	nu	The Meanies	Just What You Need 7"	Get Hip
17	-	nu	The Hoods	Empty Head 7"	Get Hip
18	-	nu	Various Artists	Elvis Monday Vol. 1	Kinetic
19	-	nu	Gas Huffer	One Inch Masters	Epitaph
20	-	nu	Gob	s/t	Positive
21	-	nu	Acoustically Inclined	s/t	Oh Yah!
22	9	3	Helmet	Betty	Warner
23	7	3	Guttermouth	Friendly People	Nitro/Nefer
24	14	2	Ginger	Far Out	Nettwerk

*Denotes Canadian Artists



#1



790 CIGM plays the "World's #1 Music". Hot New Country is the "most popular radio format in North America"(Billboard)

Hot New Country is here in Sudbury... only on:



Une bibliothèque qui inspire

Le pervers
encore dans les alentours

Bonjours mes amis! Oui je m'étais absenté pour un long moment car je devais aller en thérapie. On m'avait laissé savoir que j'étais trop obsédé et que je devenais une menace pour le public, c'est-à-dire vous, mes chers étudiants. Je pensais être guéri, mais depuis que je suis revenu à l'Université Laurentienne les souvenirs me reviennent de plus en plus vives. Je revie mes expériences... je réalise, que je suis et que je vais demeurer comme je suis. On ne peut pas changer les habitudes de certaines personnes, vous me comprenez? Certaines personnes ont se besoin de voir, toucher, admirer et biensûre, apprendre...

En parlons d'apprendre, n'oublions pas que la bibliothèque est l'endroit qui cache le plus de savoir. C'est d'ailleurs là que j'ai récupéré mes esprits. Je me promenais entre les rayons à la recherche d'un livre qui probablement n'était pas là de toute façon. Je m'avançais lentement, je pensais à quelque chose mais je ne savais pas encore quoi exactement... il me semblait que je m'enfonçais toujours plus, toujours plus profondément dans ce couloir qui



Voici la grande colonne de cabines!! Ceci peut vous attendre dans quelques années!! Il y a des rasoirs pourquoi tout est blanc!

Photos prises par Jamie Armstrong

représente toute la maudite vie de cette bibliothèque. Tous ces livres rangés en ordre non compréhensible me faisait penser à un chromosome. Je pensais que je devenais naturaliste. Mais soudainement la pièce est tombée... Mes sens revenaient!

La lumière s'éteignait et s'allumait quand la nécessité n'y était pas. On dirait qu'on l'a installé comme cela juste pour taquiner le monde. Cela m'amusait mais trop de taquinerie amène à un énervement total. Tout à coup une rage bouille à l'intérieur et il faut tout

simplement la laisser sortir. J'essaie de me contrôler, ces maudites thérapies vous enlèvent tout l'esprit. Je vous conseille de jamais en prendre.

J'observais le monde pour voir si ils réagissaient de la même façon que moi. Sont-ils excités comme moi ou tout simplement

fatigué de ce qui c'est passé avant que je suis venu. Je m'imagine que certaines personnes ne jouent qu'une comédie lorsqu'ils essaient de nous faire comprendre qu'ils sont des anges à tout temps. Je repense et observe les étudiants qui se trouvent dans la bibliothèque. Certaines personnes étaient recroisées, bavant au-dessus de leur matériel. D'autres jouaient au lézard, vous savez ils s'allongent, s'exposent aux regards et ... mais lorsque le soleil s'approche trop prêt, il s'en vont à toute vitesse. Cette sorte de bronzage s'appelle la masturbation mentale. Et combien de vous ne l'on jamais fait? menteurs!!

Pour ceux qui préfèrent explorer les possibilités d'échanges d'idées en groupe, la bibliothèque nous réserve des chambres de conférence. Ces chambres sont vitrées alors il vaut mieux pas être timide à l'exposition totale.

La bibliothèque est aussi très accessible de tous les côtés! Des escaliers relient tous les planchers! Pour certains cela n'est

suite à la page 12



ANNONCES PUBLIQUES

Dans le besoin de trouver un tour?

Cherchez-vous un moyen plus économique pour vous rendre à l'université? Ou détestez-vous vous sentir comme des sardines en vous battant à travers le trafic? Ou détestez-vous tout simplement le fait de chercher du stationnement? Vous voulez partager le coût de transport? Si oui appelez sheri au 673-2158.

BUTS: améliorer le trafic et la situation de stationnement. réunir des personnes qui ont besoin d'un tour avec les personnes qui peuvent offrir un tour. (Naturellement en aidant à payer le gaz.) Nous mettrons en contact des personnes de la même région et avec un horair semblable.

Donnez-moi simplement votre: nom, numéro de téléphone, les jours et heures que vous avez besoin d'un tour ou que vous pouvez donner un tour, la région de la ville et votre coût de transportation quotidien.

Carte d'identité et autocollant de renouvellement sont disponible jeudi 20 oct de 16h00 à 19h00 dans la salle G3 de la résidence des étudiants célibataires. (Étudiants, et membres du personnel bienvenue)

Association de Badminton de la Laurentienne vous invite a participer avec eux. Tous sont les bienvenus. Les jeux se deroulent les dimanche entre 20h et 22h. La premiere sortie se deroulera le dimanche 30 octobre dans le gymnase Avery. Pour plus d'informations, veuillez contacter Todd au 674-0942. GRATUIT.

AVIS A tous les étudiants de quatrième année et aux étudiants de deuxième cycle. Les formulaires de demande pour les bourses d'études du CRSNG sont maintenant disponibles à l'École des études supérieures et de la recherche (L-916). Les candidats doivent avoir obtenu une moyenne d'au moins A- (80%).

La date limite pour les demandes du CRSNG est le 3 novembre 1994.

Annonces publiques sont gratuites.

Date de tombée pour annonces sont les vendredis à 16h30.

LA
SECTION
FRANÇAISE

N'aboyez pas
à la claire de lune
personne vous écoutera.



Prenez le bon pas
attaquez Lambda.

Pour de plus amples
renseignements
contactez-nous au 673-6548

BESOIN DE RÉPÉTITEURS



Si vous voulez être un répétiteur et vous avez les qualifications nécessaires (un B dans le cours que vous voulez faire des leçons) venez voir Joscelyne Meilleur-Séguin au Centre d'orientation & d'information dans la salle L210, Édifice R.D Parker 673-6506.

BIOL 1700 F
CHMI 1006, 2426, 2427
COMM 1106, 1107, 2605, 3605, 3305
COSC 1701, 1702, 2605, 3605, 3305
ENGR 2016
ECON 1005, 2126, 3065, 2005 F
GEOG 2026
MATH 1036 E/F, 1912, 1911 E/F, 2261, 2036
MUSC 1115
PHYS 1206 E/F, 1006
PHED 3106
PSYC 1105, 2126 E/F, 2905, 2005
SWRK 3555
SOCI 1015, 2126
WOMN 1005

Soyez-y!!

Encouragez-les vôtres! Le gagnant du battle of the band recevra 2000\$ et ouvrira le spectacle de Vilain Pingouin la soirée suivante, le samedi 22 octobre.

Vendredi le 21 octobre 6 groupes performeront, suivis de Brasse-camarade. Ces derniers feront la clôture de la soirée avec leur nouveau spectacle.

Prix: membres de l'AEF 13\$/2 soirs
non-membre 15\$/2 soirs

Battle of the bands 5\$ (Vendredi)

Vilain Pingouin 12\$ (Samedi)

BAINT-DRÔME

ACEB WYLDE

BATTLE OF THE BANDS

CORMORAN

MÉTAL ROSE

PLEIN FEUX

LES CHAÎNES MUZIKALES

ENEZ CÉLÉBRER

Le 20ième ANNIVERSAIRE de l'AEF
avec BRASSE-CAMARADE et
VILAINS PINGOUINS

QUAND? : vendredi et samedi 21-22 octobre 1994
OÙ? : Pavillon Alphonse Raymond
(Université Laurentienne)

HEURE? : 19:30

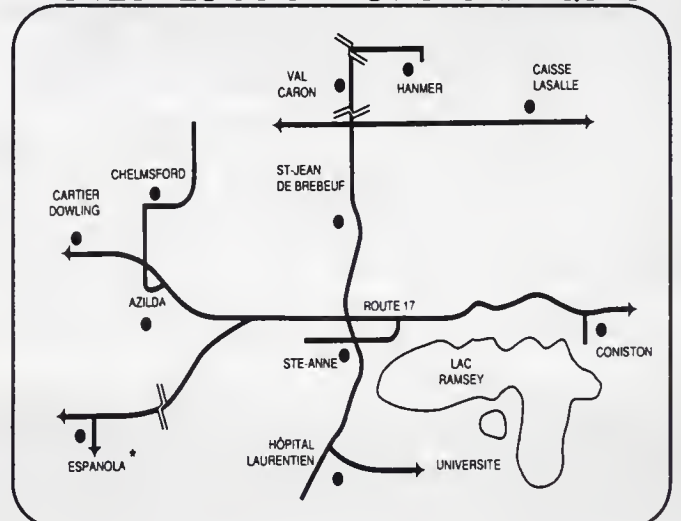
Pour de plus amples renseignements
communiquez avec Manon au bureau
de l'AEF au 673-6557.

Aidez les autres!
Soyez un répétiteur.



**Caisses populaires de l'Ontario
Région de Sudbury**

• SITES DES GUICHETS AUTOMATIQUES



C.P. Cartier-Dowling route 144 (Dowling)	*C.P. d'Espanola 147, rue Tudhope (Espanola)
C.P. de Chelmsford 29 Main E (Chelmsford)	C.P. Roussel de Coniston 24, rue Amanda (Coniston)
C.P. Azilda 43 Notre Dame E. (Azilda)	C.P. Ste-Anne de Sudbury 190, rue Larch (Sudbury)
C.P. Val Caron 3077 route 69 N (Val Caron)	Comptoir St-Eugène 239, rue Pine (Sudbury)
C.P. St-Jean-de-Brébeuf 531, rue Notre Dame (Sudbury)	C.P. St-Jacques de Hanmer 4477, rue Notre Dame (Hanmer)
Succursale la Toussaint 1476, Promenade Bancroft (Sudbury)	C.P. Lasalle Sudbury 1380, Boul. Lasalle (Sudbury)
Hôpital Laurentien 41, chemin du Lac Ramsey (Sudbury)	*Aucun guichet automatique à cette caisse



Vivre ou Creuver

par Marcel Rouleau
Contributeur

Tandis que chaque étudiant doit passer huit mois par année dans un endroit qu'on ne considère pas chez-nous, il faut faire notre mieux pour survivre notre séjour avec l'argent qu'on reçoit soit de nos emplois d'été, soit de nos parents ou soit du gouvernement (RAFÉO). Donc, pour mieux planifier nos dépenses et nos revenus pendant les huit mois à venir, il faut d'abord préparer un budget pour connaître la réalité de notre situation financière et connaître ce que nous pouvons et pouvons pas acheter pendant nos études universitaires. Donc voici des conseils qui pourront vous aider à mieux connaître votre situation financière et vous préparer adéquatement pour les huit mois à venir.

Premièrement, il faudrait d'abord connaître le montant total d'argent que nous pouvons utilisé ou dépensé pendant les huit mois. Il faut compter tous les montants que vous avez reçu et que vous allez recevoir, soit les montants d'argent des emplois d'été que vous avez sauvegarder pour vos études, RAFÉO, emplois pendant vos études, bourses, montants d'argent reçu de vos parents et autres argents que vous pensez recevoir.

SESSION D'INFORMATION

Le CENTRE des FEMMES aura une session d'information le 24 octobre de 15h30 à 17h00 pour tout les bénévoles, membres de la collective et gens intéressés. Si Transken du programme de Traitement d'Assaut Sexuel de l'Hôpital Général sera présente pour enseigner de 3s méthodes d'Intervention dans les situations de Crises. L-227

ELECTION PARTIELLE DE L'AGE

en vue de combler le poste de

SENATEUR

Les formulaires de mise en candidature seront acceptés au bureau de l'AGE, au Centre étudiant, à partir du 27 octobre jusqu'à 16h au plus tard le 3 novembre.

L'élection partielle se tiendra
le 9 novembre 1994
lors de la réunion du Conseil de l'AGE.

Avec ce total, vous avez le montant d'argent que vous avez en main ou aurez en main pendant votre année universitaire pour payer tous les dépenses que vous aurez à payer.

Maintenant, établissez un calendrier des dépenses mensuels que vous savez déjà, tels que les dépenses du loyer, chauffage, électricité, téléphone, nourriture, droits scolaires, livres scolaires, assurances de voitures et essences (si le cas), voyages chez-nous (hors de Sudbury) et autres dépenses que vous devez payer pendant l'année. Il faut maintenant

faire un total mensuel des dépenses que vous avez ainsi qu'un total annuel des dépenses nécessaires pour l'année. Il faut maintenant soustraire ce montant des revenus que vous avez calculer ci-haut. Si le montant de vos dépenses sont plus élevés que vos revenus, il existe un problème dans votre cas et vous devez prendre des démarches le plus tôt possible pour vous trouvez des moyens à gagner de l'argent supplémentaires pour payer pour vos dépenses nécessaires. Nous espérons que ceci n'est pas votre cas. Donc, si vos revenus sont supérieurs à vos dépenses, vous avez de l'argent

Le Centre
des Femmes
de U.L.

Présenteront une session sur la sensibilisation de l'alcool, les risques et traitements offerts pour hommes et femmes. Le tout se passera jeudi le 20 octobre de 13h00 à 15h00 au kiosque du Centre Étudiant.

Une pensée,
deux coups de marteau,
trois sons de cloche.

Voilà, en peu de mots, ce que sont les Prix Manning. Ils mettent à l'honneur les innovateurs canadiens en soulignant le travail et la créativité de personnes faisant un apport important à la société canadienne. Un prix principal de 100 000 \$, un prix de distinction de 25 000 \$ et des prix d'innovation de 5 000 \$ sont décernés chaque année. La date de clôture pour les mises en candidature est le 17 février 1995. Pour obtenir un formulaire de mise en candidature ou des renseignements supplémentaires, communiquer avec les Prix Manning, 3900, 421 - 7 Avenue S.W., Calgary (Alberta) T2P 4K9 Téléphone : (403) 266-7571 Télécopieur : (403) 266-8154.



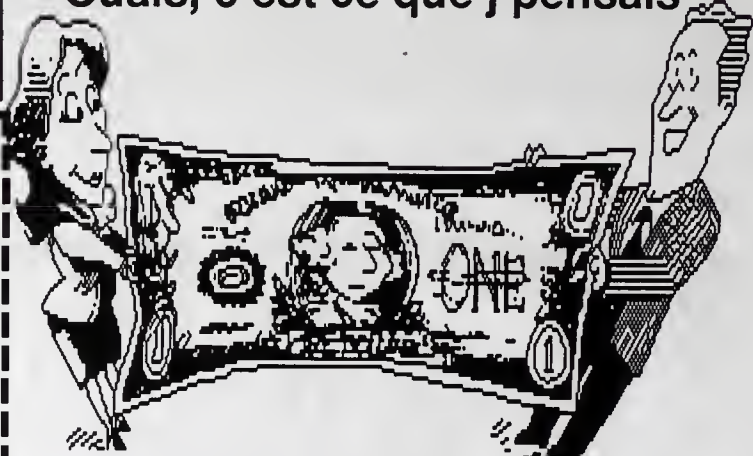
supplémentaire. Quoi faire? La première priorité serait de sauvegarder la majorité de votre argent supplémentaire pour payer pour vos dépenses universitaires pour les années à venir. Vous pouvez faire

ceci de plusieurs façon, soit par des dépôts à terme, soit par des investissements dans des actions pour ceux qui s'y connaît ou simplement le garder dans un compte d'épargne. Maintenant, comme chaque étudiant veut toujours s'amuser pendant son séjour à l'université, il faut maintenant budgeter nos dépenses de loisirs avec l'argent qu'il nous reste. Donc, il faut séparé assez adéquatement l'argent de surplus à travers les huit mois d'études. Avec ce montant mensuel, vous savez exactement le montant vous avez à dépenser pendant un mois. Si vous vous appercevè que vous allez dépensé au-delà de votre montant mensuel, il vous faut prévoir que vous devez diminuer vos dépenses pendant un autre mois.

J'espère que ceci vous aidera à planifier vos dépenses pendant vos mois universitaires à la Laurentienne. Ceci est seulement un guide et ne devrait pas être suivis à la lettre. Pour plus d'aide à planifier votre budget, consultez un conseiller en gestion financière. Le tableau ci-joint vous aidera à diviser vos dépenses en mois et aidera à faire vos calculs et vos prévisions.

AVEZ-VOUS BESOIN
D'ARGENT?

Ouais, c'est ce que j'pensais



La collective deu CENTRE des FEMMES

Nous avons quelques choses qui vous intéressera!
Le CENTRE des FEMMES tient un tirage 50/50
Le tirage prend place lundi le 31 octobre à 16h00
Pour coût d'un dollar!!! Vous pourriez gagnez la moitié de ce qu'on aura prélevé!
Alors oublie le 649, vous avez de meilleur chances de gagner avec nous!
Les billets seront vendu par les bénévoles et seront aussi au CENTRE des FEMMES

Suite du Pervers

rien de neuf ce que je leur apprend mais pour d'autres, pensez-y, pas tout le monde connaît ces recoins! Donc si votre camarade de chambre est trop bruyant ou que vos parents ne vous laissent pas travailler et consentir en paix, c'est un parfait endroit pour une personne ou plusieurs. La cachette idéale quoi!

Lorsque vous allez être plus âgé vous allez avoir le droit de votre petit endroit privé pour vos méditations. Vous n'aurez plus besoin de partager avec le public. Je sais ce partage peu t être apprécié au début mais croyez-moi vous allez vous en lasser. Et d'ailleurs qui dit que vous ne pourriez pas retourner aux excaliers. Pourquoi vous ne pouvez pas utiliser les isoloirs maintenant dans votre première année? Parce que vous en avez pas le droit! NA! Disons qu'on ne vous fait pas confiance. Vous ne travaillerez

pas proprement et la bibliothèque n'a pas encore engager des femmes de ménage!

Mais n'oubliez pas la bibliothèque appartient à tout le monde. Et c'est toujours une joie de vous y voir. Si vous rêvez que vous êtes le premier à méditer d'une façon aussi originale, détrompez-vous les expériences sont imprimées dans toute la bibliothèque. Même le département d'archive cache ses secrets derrière ses portes.

Alors mes chers étudiants, faites plaisir à vos parents, étudiez jusqu'à ce que vous en pouvez plus.

P.S. Si tout ces études vous causent du stress écrivez au pervers, Lambda, SCE 301 Centre étudiant, Laurentienne, Sudbury ON, P3E 2C6

Veas One Size Too Big for York!

by Bundesliga
Staff Writer

Packed stands, beautiful weather and two points for the Voyageurs on Saturday, October 15. To be fair, an All-star team from Sudbury could have given the Veas a better game that day. This is not taking away from the solid team effort and Karlo Forgac's shutout, but York was simply outclassed and had all of two shots on net. Once again, the Voyageurs took a good 20 minutes to warm up but then simply overran the hopelessly lost Yeomen.

In the 22nd minute, Dave McDonald opened the scoring after a freekick by James McLaren (this particular goal was made famous during the World Cup) had put him through

for an easy goal. Only five minutes later, another set-piece produced another goal. A long throw-in from Daniel Matthews to George Sarakinis at the far post, who flicked the ball back inside the 6-yard box, where Ricky James had no difficulties tucking the ball away with the York goalie stranded in no man's land. Nevertheless, just like any other game in Sudbury, it would not have been complete without ejections. After 41 minutes, it was time for Tony Fiorucci to hit the showers for his second bookable offense, rudely breaking up a nice give-and-go between Nick Gagatsis and George Sarakinis, fouling the latter. The Veas were far from

distracted and used the remainder of the half to add insult to injury.

A deep cross by Dale Nichiporik was converted by Ricky James who volleyed the ball into the lower left-hand corner in the 43rd minute. Two minutes later, James McLaren was involved in the prettiest goal of the game when he flicked on a ball to George Sarakinis who, in Romario-fashion, lobbed it over goalie Dominic Gagliardi to make it 4-0 Veas.

The second half proved to be a testing ground for the Veas bench since all subs got a run that day. A relatively uneventful half, with plenty of Veas chances, produced only one more goal by James McLaren, and what a beauty that proved to be. Mike Durante, taking along at long run at the York defense, stalled just outside the box and James McLaren took the chance to hammer the dead ball straight into the top right-hand corner of the York net. A beauty by any standards! 5-0 Veas after 53 minutes and a flurry of chances failed to produce any further goals. After 81 minutes, York was down to nine men when Cory Balducci was ejected for dissent. In the end, the York Yeomen were not only down 5-0 but also two men short and went home having learned a valuable lesson: losing gracefully

Veas Drub Trent

by Bundesliga
Staff Writer

On Sunday, October 16, another beautiful day of an altogether gorgeous weekend, the Veas dismantled Trent by a score of 6-0. Having been called slow-starting by yours truly all season, the Veas showed that they are capable of striking fast. A neat little possession game by the Veas saw Mike Durante receive the ball outside the box and finish a determined run by putting the ball high and hard over Trent's goalie. All this after only 60 seconds! A quarter of an hour later, James McLaren added his name to the score sheet by pouncing on a loose ball just outside the box making it 2-0 Voyageurs.

The next 25 minutes produced some disturbing scenarios in the Veas half, but good goaltending by Karlo Forgac and a bit of luck kept Trent from scoring. Ironically, goalie Karlo Forgac was to be involved in the next Veas goal. A long kick by the netminder landed right at George Sarakinis' feet, who took a few strides, with a defender on him, put the ball past the defender and over

the goalie for another Veas goal. In the 43rd minute, Jason Zorbas scored his first of two on the afternoon, when James McLaren's hard shot was only fisted away by the Trent goalie and Jason Zorbas tapped in the rebound. Trent was heading for a hefty defeat, just like the Yeomen had been handed the day before.

The second half proved to be all Veas and oh so boring as well! A quiet crowd, enjoying the sun, was only woken up when a freekick by Dale Nichiporik, from his own half, was headed over a stranded Trent goalie by Adrian Bubalo in the 54th minute, to make it 5-0, and in the 73rd minute, when Adrian Bubalo's deep cross from the right side was easily converted by Jason Zorbas at the far post, simply redirecting the ball past the goalie. A 6-0 drubbing of the Trent Excilibur (it could have easily been 10-0!) was completed and, with two games remaining, things would have to go terribly wrong for the Voyageurs to relinquish first place in the Eastern Division.

Voyage with a Mission

by Kelly Chester
Contributor

The Laurentian Aqua Veas' season started Friday October 14 as the team traveled to Guelph for the annual Relay Invitational and to Brock on Saturday for a dual meet. The season looked questionable for the Laurentian swimmers the moment they walked onto the pool deck and realized they had missed the warm-up. However, this small obstacle failed to keep the Aqua Veas' spirits down and everyone gave each swim their best effort. Although there is room for improvement, there were many impressive races over the two days.

Keep your fingers crossed for veterans Trish (Flossy) Hawkes and Gerry Patterson as they pushed themselves to make CIAU qualifications this year. Also returning this year for the Lady Aqua Veas are Val (Red) Wood, Tanya McCord, Kelly Chester and Tonya Dunn all showing great potential in the pool. A round of applause goes to Angela Lilly, a rookie, who was awarded MVP for the Brock meet. Other newcomers to lookout for are Kristin Sturgis, Shawna McNabb, Jennifer Lawn, Stephanie Powell, Michelle Shaw, Kelly Bax, Elaine Rozelle, Nicole Ronchin and Alicia Charmicheal.

On the men's side returning vets Dave Chisholm and Bill Dewland helped carry the team once again to victory. Veteran Brad Johnson was awarded the men's MVP. The men's landslide victory could not have been possible without the help of rookies Peter Sweetnam, Shawn Jarvis, Matt Barrett, Sean Killen, Ryan Armitage, Kevin Aves, Phillippe Voisard, Jason Wright and Tinal Cham.

So come out and cheer your favourite Aqua Veas this weekend as they take on Wilfrid Laurier at home, 6:00pm on Friday and 12:30pm on Saturday. Hard bodies, tight muscles and tiny bathing suits, what more could you ask for?

**Congrats
James
McLaren for
Breaking the
CIAU career
scoring
record...45!**



Photo by Mike Skanes

Lake Superior Invitational X-Country

by Anita Rossetto
Staff Writer

Laurentian was welcomed in Sault Ste Marie last weekend for a dual meet with Lake Superior State. The Veas were triumphant with a first place finish in both the men's and women's races. Derek Reed and Jen Dewan each took the lead on a beautifully sunny trail at Hiawatha park. Unlike last year, Laurentian's women's team was able to beat the Lakers in overall points while the guy Veas increased last year's victory. Coach Al Salmoni may have trouble finding his way home, but both he and men's coach Rick Carleton have done some awesome work with the L.U. runners.

The results were frighteningly similar:

1 Jen Dewan	19:34
1 Derek Reed	26:25
2 Shannon Dunn	19:45
2 Kevin Sullivan	27:07
3 Sheri Foster	19:46

3 Marvin Bauman	27:19
4 Leslie Bauman	19:59
4 Shane Doyle	27:33
7 Anita Rossetto	21:21
7 Jason Leach	27:36
8 Suzanne Peters	21:31
8 Chris Henderson	28:45
9 Darra Taylor	21:53
11 Luke Maxwell	29:51
11 Sarah Hulme	22:22
12 Jamie Pender	30:37
13 Ross Dickson	32:17

A big thanks to our fabulous trainer Scott Warren for his great massage therapy after practices and races! The Veas are now preparing for their final challenge at the OUAA / OWIAA competitions in Kingston on November 5th. Best of luck!

Veas Handle Old-timers

by Stephanie Maville
Contributor

The 1994-95 Voyageur's men's basketball team opened up the season with a bang against the Veas Alumni, which was a delight to the spectators present on Saturday night. Our team endured a fast paced, action packed game to produce a final score of 108 to 86 - in favor of the Veas. It was complete domination by the Veas as they lead throughout the game, 50-44 during the half.

The game included an MVP performance by guard Corey Bailey who netted 23 points for the current team. Rookie Vee Blair Morris scored 16 points for the winning cause. On hand for the alumni was former Veas star and all-time OUAA leading career point leader Norm Hann who squared off against his brother current Veas star Brad Hann, and managed 19 points. Other former Veas stars to show up were Jeff McKibbin (1132 career points, 12th all-time) and Chris Fischer.

Coach Peter Campbell was also pleased with the result of his team's efforts, as he stated, "I didn't expect to be up 22, except in my wildest dreams. Good alumni team coming back. This year's team is a group of young kids eager to learn, and this is a benefit. I am pleased with the performance." When questioned as to whether the offensive and defensive aspects of the players were where they should be, the coach responded that "our offense is way ahead based on tonight's performance. Our defense needs work." Campbell believes that "any success will come late in the year. But this team has potential."

Everyone is invited and encouraged to come out and watch the next Voyageur men's basketball games, which will take place on Friday, October 21 and Saturday, October 22 - both at 8:00pm in the PHED building, against Lakehead.



Vee Line

Laurentian Loses to Michigan Tech

The Laurentian Voyageurs men's Hockey team lost to Michigan Tech in their final game before regular season play. The final score was Laurentian 3, Michigan Tech 7. The Vees commence their regular season on Saturday October 26th at the Sudbury Arena against the Toronto Varsity Blues. Game time 7:00 pm.

Soccer Vees Crush Trent

The Laurentian men's soccer team kept on rolling Sunday with an easy 6-0 win over the Trent Excalibur. The Vees dominated the match from start to finish getting help from five different scorers. The highlight of the game was James McLaren's record breaking forty-fifth career goal. This goal broke coach Greg Zorbas' all-time school scoring record. Sharing the shutout between the pipes was Karlo Forgac and John Leroux. The Soccer Vees finish the regular season off next week at Carleton and Trent.

Soccer Vees Destroy York

The Vees maintained their hold on first place with an impressive 5-0 victory over the York Yeomen on Saturday. Last week's CIAU athlete of the week and team captain, Dave MacDonald was up to his usual heroics increasing his goal scoring streak to three games. Scoring sensation James McLaren potted another increasing his season total to six. This goal ties him with the Laurentian career goal scoring record held by none other than Vees coach and soccer legend Greg Zorbas. Other goal scorers were Ricky James with two and George Sarakinis with one.

Volleyball Vees Smash Cambrian

The Laurentian Men's volleyball team started off their year with an exciting pre-season match against their cross-town rival, Cambrian College. The long, drawn-out match which lasted five sets allowed the spectators to view the offensive and defensive talents of our Voyageurs. Exceptional play on behalf of the Vees captain—number 11, Paul Rainville—led the Vees to their win. The Voyageurs next action will take place this Thursday at Laurentian with the scheduled alumni game.

Laurentian 3

Cambrian 2

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Lady Vees Legends Vs. Varsity

by Dan Scott

Staff Writer

Saturday night Laurentian University witnessed the annual Women's Basketball Voyageurs Varsity versus Alumnae Homecoming game. It was a hard-fought contest in which the varsity team triumphed over the alumnae by a score of 95-72, but it was not a game in which the final score was of the utmost importance.

Instead, the passing on of tradition from one group of Voyageurs to another was the focal point of the evening. Meeting and playing against some of the Laurentian legends of women's basketball helps a young team to cultivate that unique Vees' spirit and to realize their own potential as players.

The Alumnae squad exhibited excellence in many fields: academically, the titles of Dr. Jen Adams and Dr. Joy Bellinger speak for themselves; on the court, Carol Hamilton Goodale (20 points on the night and one of this year's inductees for the Alumnae Voyageur Hall of Fame) and Sue Stewart (fresh from playing semi-pro basketball in Germany) taught the Varsity Vees a few things about high-calibre basketball; and a few familiar faces from the stands—Vees boosters Terry Moss and Louise Boulanger. Finally, one alumnae who has been unable to leave the team behind (and we all thank her for it), assistant coach Angie MacDonald Morse faced off against her own charges and showed them she wasn't all talk.

Spotted in the stands was an-

other prominent Voyageur Alumnae, Michelle Belanger, a member of the 1974-75 Women's Basketball Team that was inducted into the Hall of Fame. This was probably one of the few times Belanger returned to her old home court without a sense of trepidation, for she is now the Head Coach of the U of T Blues, Laurentian's primary Ontario rivals.

Coach Belanger avoided commenting specifically on the Varsity team, saying (in reference to her own Blues as well) that "in October, everybody looks ugly," but diplomatically complimented the showing of the Alumnae squad. Despite Belanger's assertion, several Vees players looked remarkably sharp this early in the season. Dianne Norman demonstrated what four years with the Voyageurs will do for an athlete by posting 30 points, while Sudbury native Shelley Dewar looked impressively confident for a rookie.

Based on her solid offensive play, it looked like third year veteran Sarah Kieffer may be coming into her own this year—she made the shots and often seemed perfectly positioned. Rookie Tanya "Tex" Tatti hustled hard and displayed a variety of weapons, driving the lane and draining the out-



Photo by Sean Clark

side shot.

The team as a whole displayed great potential for great things this year, and, despite their relative inexperience, the eight rookies shored up the team's size to fourteen players. Ennis increased the team size to ensure that the Vees do not repeat last year's crippling loss of three players, which left only nine able-bodied Vees on the bench. Despite playing with incredible heart, four substitutes were simply not enough to carry the Voyageurs through the draining playoff schedule—but this year, the Lady Vees can take the Alumnae's examples of tradition and excellence and make it their own.

by Dan Scott
Staff Writer

On Saturday, October 15 at the B.F. Avery Gymnasium the all-new Alumni Voyageur Hall of Fame was unveiled and the first inductees into the Hall were revealed. One could not help but feel a wave of pride wash over the assembled crowd during the opening ceremonies and immediately notice the fine athletic tradition the varsity Voyageurs have inherited via examples such as this years inductees.

In the Athlete category, Alex Bauman, BA, the double Olympic gold medal swimmer, was inducted *in absentia* (Alex is currently coaching Down-under) and Carol Hamilton, BSc, attended the ceremony in person, having just completed a

Hall of Fame Unveiling

fine Lady Vees Alumnae performance in which she demonstrated her '85, '86, '87 All-Canadian Women's Basketball form by scoring 20 points. In the Team category, several members of the 1974-75 Women's Basketball Team, including Michelle Belanger, the current coach of the U of T Blues, were on hand for the presentation. The team was recognized as the first Laurentian varsity team to attain CIAU gold and to set the standard for all Voyageur teams to strive for. The Builder's category recognized the immense contributions of Maurice Regimbal, Laurentian University's first

Athletic Director, and Dr. Pat Pickard, our university's first Women's Coordinator. These inductees helped shape a visionary blueprint for the future of varsity athletics at Laurentian.

The design of the Alumni Voyageur Hall of Fame itself wowed the crowd. The Hall has enough space for annual inductees until the year 2005. Apart from the title, logo, and inductees' plaques, the Hall also contains a touching memorial to Russ Hanson, on whose behalf the Hanson family donated a large quantity of funding for the project. All parties believe that the Hall will enhance Laurentian's sense of pride and tradition by recognizing our history of excellence.

THE JAPAN EXCHANGE AND TEACHING PROGRAM

Applications are now open for the 1995 Japan Exchange and Teaching (JET) Program, a youth exchange program sponsored by the Government of Japan.

Assistant English Teachers help with English language education in Japanese junior high and high schools. Coordinators of International Relations (CIR) assist regional Japanese government bodies involved in international activities.

Both positions are open to Canadian university graduates, but CIRs must also have a very good knowledge of Japanese. Both are one year contracts beginning late July, 1995, and pay a salary of 3,760,000 Yen (approx. \$50,000) per annum. For application forms contact:

The Japan Information Centre
Ste. 2702, T-D Bank Tower
P.O. Box 10, T-D Centre
Toronto, M5K 1A1

Ph: (416) 363-5488 Fax: (416) 363-6074

Deadline for application is December 2, 1994. Do not send resumes.

Former program participants may not apply.

OUAA Update

OUAA Athlete of the Week

Joe Kantor, a member of the Western Mustangs tennis team, is the OUAA Athlete of the Week for October 18. The 4th year Kinesiology student won both his singles matches last weekend to complete the regular season undefeated and helped lead the Mustangs to first place in the league standings.

Soccer

The Voyageurs needs one win in their final two games to secure top spot in the East Division of the OUAA soccer league. The Toronto Blues, Queen's Golden Gaels and Ryerson Rams have grabbed the remaining playoff berths.

In the Western Division, the McMaster Marauders hold a three point lead on Brock in the race for first place heading into the final week of regular season play. The Badgers, along with the Guelph Gryphons and the Western Mustangs will be in the divisional playoffs.

Semi finals in both divisions will be held Saturday, October 29.

Hockey

The regular season of the OUAA hockey league begins tonight when Toronto visits Ryerson at 7:45pm. This is one of eleven contests scheduled this week. The league format remains the same as last season with four divisions of four teams. The top three teams in each division qualify for post season play. The divisional champions will advance to a Final Four Tournament which will be held at the new Mutual Life Arena in Waterloo.

CIAU Soccer Top Ten

1. UBC Thunderbirds
2. LAURENTIAN VOYAGEURS
3. Alberta Golden Bears
4. McMaster Marauders
5. Sherbrooke Vert et Or
6. St. Francis Xavier X-men
7. Toronto Blues
8. St. Mary's Huskies
9. Brock Badgers
10. Dalhousie Tigers

CIAU Cross Country Top Ten

1. Windsor Lancers
2. Victoria Vikings
3. Western Mustangs
4. McGill Redmen
5. Manitoba Bisons
6. UBC Thunderbirds
7. Dalhousie Tigers
8. Waterloo Warriors
9. Toronto Blues
10. UNB Red Shirts

Player Profile : Dave McDonald

by Dawn Hattie
Contributor

Dave McDonald is one of Laurentian University's most talented athletes. The twenty-four year old captain of the Laurentian Soccer Vees is an outstanding player and a native of Scotland.

Dave honed his soccer skills as a young boy in Glasgow, where he says that soccer is easily the most popular sport. He likens Scotland's fervor over soccer to Canada's passion for hockey. In both countries, he says, the players of each sport are treated as celebrities.

When he left Glasgow about seven years ago, Dave made his new home in Oshawa, Ontario. He continued playing competitive soccer in high school and on club teams, which claimed several provincial titles. Dave also played in the now defunct Canadian Soccer League, on the Richmond Hill Kick team, which in 1991 won the national championships. The Kick team is also known for their notorious advertisement for Adidas. Dave was a participant in the ad, which raised eyebrows when the soccer team was photographed in the buff. The Adidas ad was banned by Sports Illustrated magazine, but not before generating a heap of publicity.

Dave is undoubtedly an ex-

cellent captain for the Vees, as he recently scored three goals in a convincing 4-1 win over the Ryerson Rams. Also, he was recently bestowed the honour of being named the CIAU Athlete of the Week. Dave is proud of this year's team and believes that they have the potential to go all the way to the Nationals. Of the team Dave says, "There is a lot of skill and potential on the team. All the guys work well together, which is very important. If we have teamwork, which we do, we can go far."

Being Canadian Champions



Photo by Mike Skanes

is a goal which Dave believes is in reach for the Vees. He became part of the team when Greg Zorbas recruited him. Up until that point, he had never been to Sudbury. He counts his mother, who lives in Oshawa, and his grandmother in Scotland as his inspirations. When asked if he has any special tricks or superstitions that help him prepare for a game, Dave says that the key for him is simply a good meal, plenty of rest and a positive attitude.

Dave admits that it is not always easy to balance both school and soccer. As a second year political science and history student, he must not only deal with the workload that accom-

panies university, but the daily soccer practices as well. He confesses that it is often a balancing act, especially when weekend trips out of town leave him with no access to the library for research. All in all, it is worth it, because of his love for his sport. Succeeding academically, as well as athletically is a high priority for Dave, as he has his sights set on law school in a couple of years.

With the tremendous success Dave has found on the soccer field, there is no doubt that in the future, his prowess in the court room will be just as outstanding.

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VANILLA SAUCE

1 package (3-1/4 ounces) vanilla pudding mix, divided
1/2 cup low-fat milk
1 to 2 tsp. cream Sherry wine
1 fresh California nectarine, puréed (about 1/2 cup)

For sauce, in small saucepan, combine 1/4 package (2 tbsp.) pudding mix with milk. (Use remainder of package for another use, see Hint). Bring to a boil, reduce heat and simmer until thickened, stirring constantly. Remove from heat, stir in Sherry and nectarine; let cool.

MERINGUES

2 egg whites
1/4 cup sugar
1/8 tsp. cream of tartar
Pinch ground nutmeg
3 plums or 2 fresh California nectarines, slices

For Meringues, in medium bowl, beat egg whites until frothy. Gradually add sugar, cream of tartar and nutmeg and continue beating until stiff and glossy peaks form. Spoon 1/2 of meringue into a tall, peaked mound onto double thickness of waxed paper or microwave-safe plate. Microwave on MEDIUM (50% power) 45 seconds, give 1/2 turn and continue cooking about 15 seconds longer or until meringue is softly set. If additional cooking is needed, cook in 15 second intervals. If using probe, cook until internal temperature reaches 140°F. Repeat process with remaining meringue.

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